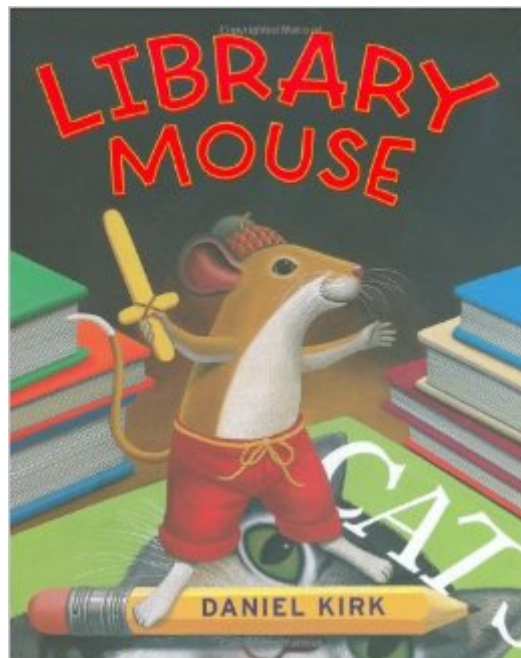


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# Library Mouse



## Synopsis

A small creature offers his big voice for aspiring authors everywhere Every child can be a writer and Library Mouse shows them how! Beloved children's books author and illustrator Daniel Kirk wonderfully brings to life the story of Sam, a library mouse. Sam's home was in a little hole in the wall in the children's reference books section, and he thought that life was very good indeed. For Sam loved to read. He read picture books and chapter books, biographies and poetry, and ghost stories and mysteries. Sam read so much that finally one day he decided to write books himself! Sam shared his books with other library visitors by placing them on a bookshelf at night. Until there came the time that people wanted to meet this talented author. Whatever was Sam to do? The joy of reading, writing, and sharing is brought to life in this warmhearted tale.

## Book Information

Lexile Measure: 830L (What's this?)

Hardcover: 32 pages

Publisher: Harry N. Abrams; Library Binding edition (September 1, 2007)

Language: English

ISBN-10: 0810993465

ISBN-13: 978-0810993464

Product Dimensions: 8.9 x 0.4 x 10.8 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars See all reviews (57 customer reviews)

Best Sellers Rank: #39,526 in Books (See Top 100 in Books) #65 in Books > Children's Books > Education & Reference > Books & Libraries #166 in Books > Children's Books > Animals > Mice, Hamsters, Guinea Pigs & Squirrels #12073 in Books > Reference

Age Range: 4 - 8 years

Grade Level: Preschool - 4

## Customer Reviews

Kirk, Daniel, Library Mouse, Abrams Book for Young Readers, 2007 This is a very sweet and sunny tale about a mouse named Sam that lives in a library and ventures out of his hole after the library is closed to read. Inspired by the wonderful information and stories that he absorbs, he begins to write and illustrate his own books; the first picture book is entitled: Squeak! A Mouse's Life. His books are immediately discovered by patrons and handed over to the very surprised children's librarian who

after the third book appears leaves a note for Sam that praises his talent, and invites him to be the special guest at a "Meet the Author Day". On that day before the event, the shy Sam places blank books and pencils next to a box with a sign that says, "Meet the Author". The next morning, excited children gaze in the box and see themselves in Sam's little mirror; soon they are writing their own books. Delightful eye-catching illustrations capture Sam and the library setting perfectly. Sam's very appealing character is vividly portrayed as he lies on the floor and reads, looks in a mirror so he can draw himself accurately, and sneaks his completed books on bookshelves that are filled with individually distinct books. The text is in a large-sized bold font that shows up very clearly on bright white paper backgrounds, and the colorful, detailed yet clear, vibrant illustrations jump out from the pages so well this book would work well in story time programs. The librarian is always cheerful, the multicultural children clearly love their library and the story is charming. All libraries will want at least one copy of this entertaining and uplifting celebration of reading and writing.

Sam is a library mouse. He spends his days sleeping behind the children's reference books, and his nights reading. His imagination is so stirred that he desires to write books, and soon he does. It is when the children begin to discover and read Sam's books that he inspires them to write as well. I can't make up my mind about this book. While at the outset it is a nice little story that encourages children to write, it almost feels like an agenda book more than a picture book. There isn't much story to it. I can see great benefit to reading it to a room full of writers at a writer's conference. Or a room full of kids at the beginning of a creative writing class. But although my four children will sit through it and seem to like it, I don't see much enthusiasm from them. The read-aloud is smooth and there is nice repetition. The illustrations are colorful and entertaining (although there is one of the mouse that is disturbing to me. My kids don't seem to be bothered by it at all.) There is nothing objectionable about the book, just nothing really remarkable. Armchair Interviews says: Heed the reviewer's comments.

Daniel Kirk's LIBRARY MOUSE is the fun story of one Sam, whose home is a little hole in the wall behind the children's reference books - perfect for a mouse who loves to read. Sam reads so much that one day he decides to write a book himself - and becomes a popular author. What will he do when his fans wish to meet him? LIBRARY MOUSE is a whimsical, fun celebration of the joys of reading and comes from an experienced children's book illustrator also capable of spinning a good yarn.

This book is an awesome support with young readers about loving books, libraries, and even writing stories. I found this at a second hand store and was not sure about it but it's fantastic. Have bought for nieces and nephews - they all like this book.

My daughter just turned nine. One night, she was having a hard time sleeping. School was starting the next day. We read Library Mouse. She was still awake. Library Mouse is not the type of book to make you sleepy.

This delightful children's book is about reading, writing, libraries and mice - our in this case, a mouse. Now I happen to like each and every one of the author's choices in subject matter so I will admit right off that I am a bit inclined to like this sort of read myself. Sam the mouse lives in a library; in a hole in the wall behind the children's reference books. Sam slept all day but at night...well, Sam become alive and spends night after night reading. He reads everything from biographies to mysteries, to science and adventures. One fine day Sam decides to write a book himself, something he has never done and as he had read somewhere that you should write about what you know he decided to write about being a mouse. Sam placed his little book with the other biographies and waited. You guessed it! A child found it and the book became a bit of a hit. This starting Sam on a writing binge and more books were written and made available for the children to read. This is a very good group read book and is particularly valuable as a motivation tool to get children to write. The author gently pushes the concept that you never know if you can write a book unless you actually set down and do it. The prose works well here and goes quite well with the rather precise illustrations. Not every book about mice needs to be about "cute little mice," although I must tell you that Sam is indeed cute. No, lessons can be taught and lessons learned through vehicles such as this and Daniel Kirk has done a fine job in doing what he apparently set out to do. I like this little book. Don Blankenship The Ozarks

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